

OVERVIEW

Mayahuel has assembled the best of her faithful to track down and kill each of the Gods that has debauched, abused, or maligned her: Five Flowers, Ehecatl, and Patecatl.

How will they accomplish this task?

SMALL SCENES

THE RABBIT PARTY

The Centzon Totochtin are a group of deities who met for frequent parties; they are divine rabbits, and the gods of drunkenness. Some of their named members include Texcatzonatl, Colhuatzincatl and Ometochtli.

THE CROSSROADS

Tzitzimime, the "monsters from above", are star demons. They are a group of minor Goddesses, the most important of which is Itzpapalotl, Obsidian Butterfly. They will come to collect the living after the end of the world, but they stalk the Black Heaven. Sent by Ehecatl to kick ass and deliver a message. Fight!

THE SWAMP MONSTER

Mapachtepec, Near the Hill of the Raccoon - a fight!

The Ahuizotl (AH-WEE-ZOTCH) is a legendary creature of Aztec mythology. It is half human, half monkey, with a hand protruding from the end of its tail. The Ahuizotl is greatly feared due to its liking for human flesh, especially nails, eyes, and teeth. It generally lives in or near the water and uses the hand on the end of its tail to snatch its prey. Raccoon hands, its name means "water monster" in Nā̄huatl.

TLALOCAN

Unending Springtime, with an abundance of green foliage and edible plants of the region.

Tlalocan is reserved for those who have drowned or have otherwise been killed by manifestations of water, such as by flood, by diseases associated with water, or in storms by strikes of lightning. It was also the destination after death for others considered to be in Tlaloc's charge, most notably the physically deformed.

Pahecatl's deity impersonator Ciuxtli Coatl (Kite Snake) is here hanging out with Tlaloc. Mistaken identity?

EHECATL

In Mictlan, a four year journey. How do you kill incorporeal wind?

The king of Mictlan is Mictlantecuhtli. Mictlan is the lowest (ninth) level of the underworld, located far to the north. Except for warriors who died in battle, people who died when hit by lightning and women who died in childbirth, people went to Mictlan after death. The journey was difficult and took four years, but the dead were aided by the psychopomp, Xolotl.

FIVE FLOWERS

In a roadhouse in Anahuac, on the road to Tehuantepec at Miacatla, "Place abundant with arrows."

Posing as a wealthy Pochtecatl, with a caravan and bodyguards. Gambling and fucking around. Fight or challenge!

PATECATL

In the Heaven of Stillborn Children, among the breast trees, contemplating and all alone. Willing to die if mastered in some challenge - wits? Skill?

THE FOUR PRINCIPAL GODS

THE GOD OF FIRE SMOKING MIRROR

Smoking Mirror (Tezcatlipoca) is the god of the night, the north, fire and temptation. He owns a mirror that gives off smoke, killing his enemies. He is the antithesis and rival of Feathered Snake. He is a god of beauty and war. In one of the people's accounts of the creation of the world, Feathered Snake and Smoking Mirror joined forces to create the world. There was only the sea, and the monster of earth Cipactli. To attract her, Tezcatlipoca used his foot as bait, and Cipactli ate it. The two gods then captured her, and distorted her to make the land from her body. After that, they created the people, and people must offer sacrifices to ease Cipactli's sufferings. Because of this, Smoking Mirror is depicted with a missing foot, and the bone of his leg exposed.

Former Husband of Seven Serpent
Cloud Serpent is his aspect
Lusts after Flower Feather

THE GOD OF EARTH FEATHERED SNAKE

Feathered Snake (Quetzalcoatl) is a powerful god of civilization, in opposition to the cruelty of Smoking Mirror. He is the god of the morning star. He is known as the inventor of books and the calendar, the giver of corn to mankind, and sometime as a symbol of death and resurrection. One story claims Feathered Snake was seduced by Smoking Mirror into becoming drunk and sleeping with a celibate priestess, and then burned himself to death out of remorse. His heart became the morning star. His aspects are the Lord of the Star of Dawn and Lord Wind.

Child of Flower Feather
Child of Cloud Serpent
Lord of the Star of Dawn is his aspect
Lord Wind is his aspect

THE GOD OF AIR HUMMINGBIRD OF THE SOUTH

Hummingbird of the South (Huitzilopochtli) is a Powerful god of war and sun god, and a much-loved god of the common people. He is also a god of death, young men, and storms. His mother is Skirt of Serpents, his father Cloud Serpent. All things celestial fall under his sway.

Skirt of Serpents is my mother
Cloud Serpent is my father
I lust after Mayahuel

THE GOD OF WATER TLALOC, God of fertility and water

Tlaloc is the god of rain and fertility. He is greatly feared among the people, who drown children to appease him. Tlaloc is responsible for both flood and drought. Tlaloc was first married to Flower Feather. He later married the goddess Jade Skirt but they parted ways as well. Tlaloc's underworld includes those killed by lightning, drowning and disease.

Jade Skirt was once my wife
Flower Feather was once my wife
Five Flowers is my dear friend

MAJOR GODS AND GODDESSES

CLOUD SERPENT, Aspect of Smoking Mirror

Cloud Serpent (Mixcoatl) is a god of the hunt, the north star and war. He invented fire using the heavens, revolving around their axes, as a drill. By Flower Feather, he is the father of Feathered Snake.

I am an aspect of Smoking Mirror
Flower Feather is my lover
Skirt of Serpents is my former lover
Feathered Snake is my son
Hummingbird of the South is my son

FLOWER FEATHER, Goddess of art and beauty

In Aztec mythology, Flower Feather (Xochiquetzal) is a goddess of flowers, fertility, games, dancing and agriculture, as well as craftsmen, prostitutes and pregnant women. She is a moon goddess as well. She is followed by a retinue consisting of birds and butterflies. Worshippers wear animal and flower masks at a festival, held in her honor every eight years. Her twin is Five Flowers, and her husband is Centeotl. By Cloud Serpent, she is the mother of Feathered Snake.

Five Flowers is my twin brother
Centeotl is my husband
Tlaloc was once my husband
Cloud Serpent is my lover
Feathered Snake is my son

FIVE FLOWERS, God of agriculture and the harvest

Five Flowers (Macuilxochitl) is the god of love, games, beauty, dance, flowers, corn, and song. His wife is Mayahuel and his twin sister is Flower Feather. As one of the gods responsible for fertility and agricultural produce, he is associated with Tlaloc, god of rains, and Centeotl, god of corn. Five Flowers is worshipped through the use of plants that admit devotees into temicxoch, the Flowery Dream, an ecstatic state of hallucination.

Flower Feather is my twin sister
Mayahuel is my wife

MAYAHUEL, Goddess of alcohol

Mayahuel is a human girl whom Lord Wind fell in love with. He gave humanity the gift of love so that she could return his favor. She later married Five Flowers and with Patecatl, she was the mother of the Four Hundred Rabbits. Mayahuel is now the goddess of alcohol.

Five Flowers is my husband
Patecatl is my lover
Lord Wind was once my lover
The Four Hundred Rabbits are my children

THE FLAYED ONE, God of renewal and the seasons

The Flayed One (Xipe Totec) is a life-death-rebirth deity, god of agriculture, the west, disease, spring, goldsmiths and the seasons. He flayed himself to give food to humanity, symbolic of the maize seed losing the outer layer of the seed before germination. Without his skin, he is golden and beautiful. Annually, people are selected as sacrifices to the Flayed One. These people are carefully flayed to produce a nearly whole skin which is then worn by the priests during the fertility rituals that followed the sacrifice.

The Flayed One has no connections.

SKIRT OF SERPENTS, Goddess of the moon, stars, and maternity

Skirt of Serpents (Coatlicue) gave birth to the moon, southern stars and the Hummingbird of the South. She is also known as Grandmother, the patron of women who die in childbirth. A fearsome maternal goddess, Skirt of Serpents indeed wears a skirt of writhing snakes and a necklace made of human hearts, hands and skulls. Her feet and hands are adorned with claws (for digging

graves) and her breasts hang flaccid from nursing.

Hummingbird of the South is my son
Cloud Serpent was once my lover

MINOR GODS AND GODDESSES

LORD OF THE STAR OF DAWN, Aspect of Feathered Snake

The Lord of the Star of the Dawn (Tlahuizcalpantecuhtli) is the majestic personification of the planet Venus.

I am an aspect of Feathered Snake

LORD WIND, Aspect of Feathered Snake

Lord Wind (Ehecatl) is the god of wind, an aspect of Feathered Snake. His breath moves the sun and pushes away rain. He fell in love with Mayahuel, and gave mankind the ability to love so that she could return his passion.

I am an aspect of Feathered Snake
Mayahuel was once my lover

PATECATL, God of healing

Patecatl is a god of healing and fertility, and the discoverer of peyote. With Mayahuel, he is the father of the Four Hundred Rabbits.

Mayahuel is my lover
The Four Hundred Rabbits are my children

THE FOUR HUNDRED RABBITS, Gods of drunkenness

The Four Hundred Rabbits (Centzontotchtin) are a group of deities who meet for frequent parties; they are divine rabbits, and the gods of drunkenness. Some of their named members include Texcatzonatl, Colhuatzincatl and Ometochtli.

We are the children of Patecatl and Mayahuel.

CENTEOTL, God of Corn

Centeotl is a god of corn, brother of Seven Serpent, and the husband of Flower Feather.

Flower Feather is my wife
Seven Serpent is my sister

JADE SKIRT, Goddess of oceans and streams

Jade Skirt (Chalchiuhtlicue) is the goddess of oceans, streams, and any other running water. She is the wife of Old God.

I was once married to Tlaloc
Old God is my husband

OLD GOD, God of hope

Old God (Xiuhtecuhli) is the personification of life after death, warmth in cold, light in darkness and food during famine. Every 52 years, the gods are able to end their covenant with the people. Feasts are held in honor of Old God to keep his favors, and human sacrifices are burned after removing their heart.

Jade Skirt is my wife

SEVEN SERPENT, Goddess of fertility

Seven Serpent (Chicomecoatl) is a goddess of food and produce, especially corn and, by extension, a goddess of fertility. Every September, she receives the sacrifice of a young girl, decapitated. The sacrifice's blood is poured on a statue of Seven Serpent and her skin is worn by a priest. She is the sister of Centeotl and wife of Smoking Mirror.

Smoking Mirror was once my husband
Centeotl is my brother

THE PEOPLE

By consuming psilocybin, morning glory, and cacahuaxochitl, these stalwarts among the people have entered temicxoch, the Flowery Dream, where they can freely interact with the gods.

OBSIDIAN SNAKE, Ruler of all the people

Obsidian snake (Itzcoatl) is the emperor of all of civilization.

Tlaloc is my patron

KNIFE CAPE, Shorn One and Hero

Knife Cape (Itzquemitl) is a valiant warrior-priest in the service of the empire. He has taken 200 prisoners in battle with his left hand.

Hummingbird of the South is my patron

WATER BIRD, Princess and sorceress

Water-Bird (atototl) is a beautiful but evil princess.

Smoking Mirror is my patron

REED HARE, High Priest of the people

Presiding over the great temple complex at Tenochtitlan, Reed Hare (Acacitli) personally attends to the crucial yearly sacrifice to Feathered Snake.

Feathered Snake is my patron

ANAHUAC, THE WORLD

These regions, along with their armies, priestly retinues, and rulers, are minor pawns in the games of the gods.

TENOCHTITLAN, Capitol of the empire

A floating paradise, no other city in the world compares to Tenochtitlan.

Feathered Snake is our patron

XOCHIMILCO, Region of the empire

Xochimilco's floating gardens are a splendid wonder.

Hummingbird of the South is our patron

TLAXCALA, Enemies of the empire

The fierce Tlaxcalans provide a steady stream of proud sacrifices to the empire.

Tlaloc is our patron

MALINALCO, Region of the empire

Malinalco is a bustling city of merchants and warriors.

Smoking Mirror is our patron.